





1909  
June 10  
LoChM

D. A. WHITEHOUSE

*J. H.*

THE IMPORTANT COLLECTION  
OF  
**PICTURES & DRAWINGS**  
OF THE LATE  
SIR JOHN D. MILBURN, BART.

On **THURSDAY, JUNE 10, 1909**  
And Following Day

ILLUSTRATED CATALOGUE, PRICE FIVE SHILLINGS













CATALOGUE  
OF  
THE IMPORTANT COLLECTION OF  
**MODERN PICTURES**  
AND  
WATER COLOUR DRAWINGS  
Of the English and Continental Schools  
AND  
WORKS OF THE EARLY ENGLISH SCHOOL  
OF  
SIR JOHN D. MILBURN, BART.  
Deceased  
Late of Guyzance, Acklington, Northumberland

WHICH (*by Order of the Executors*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On **THURSDAY, JUNE 10, and**  
**FRIDAY, JUNE 11, 1909**  
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

L.67717

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

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## First Day's Sale.

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On THURSDAY, JUNE 10, 1909,

AT ONE O'CLOCK PRECISELY.

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## MODERN PICTURES.

### ENGLISH SCHOOL.

R. ANSDELL, R.A., 1877.

1 THE LOST SHEEP

33½ in. by 44 in.

J. AUMONIER.

2 A HEREFORDSHIRE COMMON

41 in. by 71½ in.

*Exhibited at the Royal Academy, 1903*

R. P. BONINGTON.

3 BOATS AT ANCHOR OFF VENICE

*On panel—12¼ in. by 16½ in.*



F. BRANGWYN, A.R.A.

4 VENETIAN MARKET-BOATS

37 in. by 39½ in.

ARNESBY BROWN, A.R.A.

5 THE TOWANS

A peasant and sheep, near the coast

27½ in. by 36 in.

J. CHARLTON.

6 THE LOST FOX

43½ in. by 33½ in.

G. CLAUSEN, R.A., 1903.

7 DUSK

24 in. by 28 in.

*Exhibited at St. Louis, 1904*

G. CLAUSEN, R.A., 1904.

8 WILLOW-TREES AT SUNSET

35½ in. by 29½ in.

J. CONSTABLE, R.A.

9 A VIEW ON THE STOUR, with a watermill and two donkeys.

7¼ in. by 11½ in.

J. CONSTABLE, R.A.

10 A STREET IN A TOWN, with a poplar tree

10¼ in. by 6¾ in.

## J. CONSTABLE, R.A.

- 11 THE HOUSE AT EAST BERGHOLT, in which the artist was born

$4\frac{1}{4}$  in. by 6 in.

*From the Collection of Miss Isabel Constable*

## T. S. COOPER, R.A., 1849.

- 12 A COW, A CALF, AND FOUR SHEEP, ON THE BANK OF A RIVER

$29\frac{1}{2}$  in. by  $41\frac{1}{2}$  in.

## J. S. COTMAN.

- 13 THE COMING STORM: A sea piece, with a Dutch barge

$19\frac{1}{2}$  in. by 23 in.

## J. S. COTMAN.

- 14 A RUSTIC BRIDGE, near Norwich, with a boy angling

*On panel*— $14\frac{1}{4}$  in. by  $11\frac{3}{4}$  in.

## ALFRED EAST, A.R.A.

- 15 THE SHEPHERDS' WALK, WINDERMERE: "A playground of the Autumn's light and shade"

60 in. by 75 in.

*Exhibited at the Royal Academy, 1899*

*Exhibited at Preston, 1902*

*Exhibited at Dublin, 1907*

*Exhibited at the Franco-British Exhibition, 1908*

## D. FARQUHARSON, A.R.A., 1889.

- 16 RAPIDS ON THE SPEY

$17\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.



J. FARQUHARSON, A.R.A., 1902.

17 WINTER

"Through the crisp air,  
Whilst ever the bright sun  
Tinted the snow a hundred hues"

35 in. by 57 in.

*Exhibited at the Royal Academy, 1902*

S. MELTON FISHER.

18 OLIVIA

35½ in. by 23½ in.

T. S. GOOD.

19 THE SKIPPER

*On panel—9¼ in. by 7½ in.*

T. S. GOOD.

20 A BOY BLOWING BUBBLES

27 in. by 21 in.

PETER GRAHAM, R.A., 1873.

21 A HIGHLAND SPATE

19½ in. by 29½ in.

KEELEY HALSWELLE, A.R.S.A.

22 POPLARS AND MILL NEAR DANBURY

15 in. by 22½ in.

*From the Artist's Sale, 1891*

KEELEY HALSWELLE, A.R.S.A.

23 A ROAD SCENE, with felled timber, Danbury

15 in. by 22½ in.

*From the Artist's Sale, 1891*

C. NAPIER HEMY, A.R.A., 1896.

24 IN THE TRACK OF THE TRAWLERS

$35\frac{1}{2}$  in. by  $53\frac{1}{2}$  in.

T. M. HEMY.

25 A BIT OF OLD DURHAM

*On panel*— $9\frac{1}{2}$  in. by  $13\frac{1}{4}$  in.

R. HILDER.

26 A RIVER SCENE, with buildings, and children angling

*On panel*— $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

J. HOLLAND, 1858.

27 AT VENICE: Moonlight

*On panel*— $5\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

A. W. HUNT, 1854.

28 DRACHENFELS ON THE RHINE

$23\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

*Exhibited at Burlington House, 1906*

J. LAVERY, R.S.A.

29 UNDER THE WILLOWS

22 in. by  $15\frac{1}{4}$  in.

J. LAVERY, R.S.A.

30 MARY: IN BLACK

13 in. by  $9\frac{1}{2}$  in.

*Exhibited at St. Louis, 1904*



J. LAVERY, R.S.A.

## 31 THE GREEN ROOM

 $13\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.*Exhibited at St. Louis, 1904*

J. LAVERY, R.S.A.

## 32 IN THE LUXEMBOURG GARDENS

 $8\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

J. LAVERY, R.S.A.

## 33 HYDE PARK CORNER

 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

J. LAVERY, R.S.A., 1892.

## 34 A SPANISH BULL-FIGHT

8 in. by 5 in.

J. LAVERY, R.S.A.

## 35 ST. MARK'S, VENICE

*On panel—* $4\frac{3}{4}$  in. by  $8\frac{1}{2}$  in.

J. LAVERY, R.S.A.

## 36 TANGIERS

*On panel—*5 in. by  $8\frac{1}{2}$  in.

J. LAVERY, R.S.A.

## 37 ON THE 'OPHIR'

*On panel—* $4\frac{3}{4}$  in. by  $8\frac{1}{2}$  in.

J. LAVERY, R.S.A.

## 38 TETUAN

*On panel—* $7\frac{1}{4}$  in. by 11 in.

B. W. LEADER, R.A., 1891.

- 39 A SANDY SHORE, TOWYN, NORTH WALES

$7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

B. W. LEADER, R.A., 1891.

- 40 THE ROAD TO CAPEL CURIG FROM BETTWS-Y-COED

$7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

E. LEAR.

- 41 PHILAE

13 in. by 21 in.

J. LINNELL, SEN., 1871.

- 42 NOONDAY REST

A harvest field, with three labourers reclining against  
some sheaves of corn, asleep

27 in. by 39 in.

*From the Collection of the Marquis de Santurce, 1891*

J. LINNELL, SEN.

- 43 A FOREST SCENE, with woodcutters

*On panel*— $8\frac{1}{4}$  in. by 10 in.

NIELS M. LUND.

- 44 HIGHLAND HOMES

54 in. by 72 in.

NIELS M. LUND.

- 45 THE 'REVENGE' LEAVING JARROW

$29\frac{1}{2}$  in. by 72 in.



SIR J. E. MILLAIS, P.R.A., 1875.

46 "NO!"

Three-quarter figure of a young lady, in black, with blue ribbons, standing to right near a table, reading a letter which she holds in her left hand; in her right hand is a pen

47 in. by 32 in.

*Exhibited at the Royal Academy, 1875*

*Exhibited at Burlington House, 1898*

*From the Collection of Leonard Brassey, Esq., 1904*

*Engraved by S. Cousins, R.A.*

H. MOORE, R.A., 1875.

47 A VIEW ON THE COAST, with two wreckers; St. Bee's Head in the distance

11 $\frac{3}{4}$  in. by 21 in.

W. MÜLLER.

48 A WOODY LANDSCAPE, with a peasant driving sheep along a road

14 in. by 20 in.

W. MÜLLER.

49 A VIEW IN NORTH WALES, with a waterfall, and a peasant driving cattle: Storm coming on

24 $\frac{1}{2}$  in. by 29 $\frac{1}{2}$  in.

W. MÜLLER.

50 THE ENTRANCE TO BROCKLEY COOMBE

*On panel—8 $\frac{1}{2}$  in. by 9 $\frac{3}{4}$  in.*

*From the Collection of Sir T. Lucas, 1902*

P. NASMYTH.

- 51 A WOODY LANDSCAPE, with a cottage, pool and figures  
*On panel—11½ in. by 15½ in.*

R. NOBLE, A.R.S.A.

- 52 ON THE TYNE, EAST LOTHIAN  
*29½ in. by 47½ in.*

SIR E. J. POYNTER, P.R.A., 1897

- 53 THE MESSAGE  
*18 in. by 24½ in.*  
*Exhibited at the Royal Academy, 1897*

SIR E. J. POYNTER, P.R.A.

- 54 DANIEL  
*19 in. by 14½ in.*

VAL. C. PRINSEP, R.A.

- 55 BACCHUS AND ADRIADNE  
*47½ in. by 60 in.*  
*Exhibited at the Royal Academy, 1869*

T. M. RICHARDSON.

- 56 OLD RYTON VILLAGE  
*24 in. by 33 in.*



D. G. ROSSETTI, 1872.

57 THE BOWER MEADOW

View in a garden: two female figures in the foreground playing musical instruments, one in blue and green dress, the other in red; two female figures dancing in the background; in a meadow beyond a balustrade is another figure; wood in the distance; building to the left

33 in. by 26½ in.

*From the Collection of Walter Dnnlop, Esq., 1904*

*Exhibited at Burlington House, 1906*

*Exhibited at the Franco-British Exhibition, 1908*

W. SHAYER, SEN.

58 A MILKMAID, THREE COWS AND A DOG NEAR A COTTAGE

24½ in. by 29 in.

J. STARK.

59 A RUSTIC BRIDGE, across a stream at the edge of a wood,  
with a peasant-woman and child

*On panel—19½ in. by 14½ in.*

J. STARK.

60 A WOOD SCENE, with two donkeys in the foreground

*On panel—18¾ in. by 11½ in.*

STARK.

61 THE EDGE OF A WOOD

9½ in. by 7¾ in.

A. VICKERS, 1865.

62 A VIEW IN THE ISLE OF WIGHT, with peasants and animals  
in the foreground

12½ in. by 19½ in.

## G. VINCENT.

- 63 A GIPSY ENCAMPMENT, at the edge of a wood; a stream in the foreground  
29 in. by 24 in.

## G. VINCENT.

- 64 A RIVER SCENE, with barges and figures in the foreground: a town in the distance  
17½ in. by 25 in.

## E. M. WARD, R.A.

- 65 THE LANDING OF CHARLES II. AT DOVER  
26 in. by 31½ in.

## G. F. WATTS, R.A., 1894.

- 66 A GREEK IDYLL  
35½ in. by 49½ in.  
*Exhibited at the New Gallery, 1894*  
*Exhibited at Brussels, 1897*

## J. WEBB.

- 67 A WOODY RIVER SCENE, with boats and peasant  
9½ in. by 13½ in.

## J. WEBB.

- 68 A COAST SCENE, with shrimpers and boat  
4½ in. by 7 in.

## G. B. WILLCOCK.

- 69 NEAR CHARLCOMBE, SOMERSETSHIRE  
*On panel*—17½ in. by 23½ in.



G. B. WILLCOCK.

- 70 AT THE END OF WISTON LANE, BATH  
*On panel—8 in. by 10½ in.*

H. B. WILLIS, 1859.

- 71 A GROUP OF HORSES AND CATTLE, on the bank of a river  
 20 in. by 32½ in.

CONTINENTAL SCHOOLS.

F. ANDREOTTI.

- 72 COURTSHIP  
 17½ in. by 14 in.

JULES BRETON.

- 73 A PEASANT-WOMAN DRIVING HOME A COW  
 15¼ in. by 10¼ in.

E. CALVI, 1878.

- 74 MENAGGIO, LAGO DI Como  
*On panel—9½ in. by 17 in.*

J. B. C. COROT.

- 75 UNE SYMPHONIE

A group of tall trees on the left; a view across a lake to distant hills on the right; in the foreground, by the side of a stream, a shepherd in red cloak is seated, piping to a goat: Evening light

47 in. by 33 in.

*See Illustration*













J. B. C. COROT.

76 LE COUP DE VENT

A landscape, with two cows and a sheep near a pool in the foreground; on the left are some trees bent by the force of the wind

17 $\frac{1}{4}$  in. by 21 in.

*From the Collection of Alexander Young, Esq.*

*See Illustration*

J. B. C. COROT.

## 77 ENVIRONS D ARLEUX

Farm buildings are seen through some birch trees ; a milkmaid milking a cow on the right ; two peasant-women and a girl on the left

$22\frac{1}{2}$  in. by  $16\frac{3}{4}$  in.

*See Illustration*

N. DIAZ.

## 78 ENVIRONS DE FONTAINEBLEAU

A peasant and cattle in a pasture ; hills in the distance

*On panel*— $16\frac{1}{4}$  in. by 21 in.

N. DIAZ.

## 79 A PEASANT-GIRL, in red skirt and white blouse, walking along a woodland path carrying a puppy

*On panel*—17 in. by 12 in.

JULES DUPRÉ.

## 80 LE SOIR

A rough road across a common ; a tree on the left

$17\frac{3}{4}$  in. by 21 in.

JULES DUPRÉ.

## 81 LES BAIGNEUSES

A woody river scene, with children bathing ; a cow and sheep beyond : Evening

$9\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

*From the Secretan Collection*













H. FANTIN-LATOURE.

## 82 AN IDYLL

Two wood nymphs under a tree

 $14\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

H. FANTIN-LATOURE, 1877.

## 83 DAHLIAS

 $12\frac{1}{4}$  in. by 15 in.

H. FANTIN-LATOURE.

## 84 ROSES IN A BOWL

8 in. by 12 in.

H. HARPIGNIES, 1863.

## 85 THE LAST DAYS OF SUMMER

A blue river flowing in a sandy bed, the foreground of grass and brushwood; on a bank to the left are leafless trees on which birds are perched; a village in the distance

 $37\frac{1}{2}$  in. by 64 in.*See Illustration*

H. HARPIGNIES, 1900.

## 86 UN COUP DE VENT

A landscape, with a peasant and dog near some trees; a lake in the distance

 $18\frac{1}{2}$  in. by 25 in.

H. HARPIGNIES, 1894.

## 87 THE BRIDGE

A brick bridge over a stream; some trees in the background

*On panel*— $17\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

E. ISABEY, 1866.

- 88 THE MASSACRE OF SAINT BARTHOLOMEW  
29 in. by 22 in.

E. ISABEY, 1873.

- 89 THE TRUMPETER  
13 in. by 10 in.

CH. JACQUE.

- 90 THE SHEPHERDESS

A peasant-girl, in white bodice and blue skirt, stands leaning upon a staff at the foot of a large tree; a dog by her side; her flock of sheep are drinking at a pool in the foreground; open country on the right and trees on the left

$31\frac{1}{2}$  in. by 25 in.

*See Illustration*

J. H. JURRES.

- 91 BRIGANDS  
 $15\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

LEO. LITTRON.

- 92 VENETIAN BOATS  
20 in. by 32 in.

F. P. TER MEULEN.

- 93 A FLOCK OF SHEEP GRAZING ON A RIVER BANK  
 $27\frac{1}{2}$  in. by  $37\frac{1}{2}$  in.













J. F. MILLET.

94 LES FALAISES

A view, looking along the coast, with high dunes on the right; waves breaking among the rocks; a headland projecting into the sea in the distance

$36\frac{1}{2}$  in. by  $45\frac{1}{2}$  in.

*From the Artist's Sale*

*See Illustration*

A. T. J. MONTICELLI.

95 BY THE RIVER BANK

A party of ladies and children in a meadow, near a river

*On panel*—15 in. by 23 in.

F. MOSCHELES, 1885.

96 PENSEROSA

$20\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

F. MURA, 1901.

97 MARSHES NEAR THE COAST, with a peasant and old boats

*On panel*— $20\frac{1}{2}$  in. by 33 in.

I. RÉVÉSZ, 1885.

98 THE YOUNG MUSICIAN

*On panel*—43 in. by 33 in.

F. ROYBET.

99 THE CAVALIER

*On panel*— $31\frac{1}{2}$  in. by 25 in.

F. ROYBET.

- 100 THE CHIEF OF THE INQUISITION  
*On panel—31½ in. by 25 in.*

J. SCHERREWITZ.

- 101 THE RETURN TO THE FOLD: Winter  
*19 in. by 27 in.*

AD. SCHREYER, 1857.

- 102 AN ARAB TEAM CROSSING THE DESERT  
*8½ in. by 18 in.*

H. LE SIDANER.

- 103 THE BRIDGE: Autumn  
*25 in. by 31 in.*

H. LE SIDANER.

- 104 THE IRON BRIDGE  
*23 in. by 28 in.*

H. LE SIDANER.

- 105 A SUMMER EVENING: Houses on a canal  
*19 in. by 23½ in.*

F. THAULOW.

- 106 CLAIR DE LUNE  
*A village on a river, with a punt, cart and figures  
31 in. by 39 in.*







PICTURES OF THE EARLY ENGLISH SCHOOL.

- 107 PORTRAIT OF AN OLD WOMAN, in red shawl and mob cap,  
knitting

27 in. by 22 in.

T. GAINSBOROUGH, R.A.

- 108 PORTRAIT OF MISS ADNEY

Half figure to left, looking at the spectator; white  
dress with pink ribands, lace head-dress with pink bow,  
pearl ear-rings; brown background

*Oval*—28½ in. by 23 in.

*Exhibited at Burlington House, 1906*

*See Illustration*

T. GAINSBOROUGH, R.A.

- 109 PORTRAIT OF J. TOMPION, ESQ., friend and patron  
of the artist, known as Beau Tompion

In brown coat, and red vest trimmed with gold, with  
white stock and powdered hair

*Oval—28 in. by 23 in.*

*See Illustration*

A. GEDDES, A.R.A.

- 110 PORTRAIT OF A LADY, in white dress with green shawl, and  
straw bonnet

$24\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.













J. HOPPNER, R.A.

- 111 PORTRAIT OF LADY LANGHAM. Henrietta, daughter and heiress of The Hon. Charles Vane, married Sir William Langham, Bart., in 1795

In white dress with grey sash, and flowing muslin scarf, standing by the side of some rocks everlooking the sea

53½ in. by 44 in.

*See Illustration*

*Mrs Spender Clay sale, 1927*

*or 1937*

A. KAUFFMAN, R.A.

- 112 ARIADNE : Contemplation

*On copper, oval—10¼ in. by 7½ in.*

SIR T. LAWRENCE, P.R.A.

- 113 PORTRAIT OF LADY ABERDEEN. Harriet, second wife of George, fourth Earl of Aberdeen

In crimson dress cut low at the neck; an Indian shawl thrown over her right shoulder

29½ in. by 24½ in.

*See Illustration*

G. MORLAND.

- 114 THE OPPORTUNITY MAKES THE THIEF

12 in. by 10 in.

J. OPIE, R.A.

- 115 PORTRAIT OF A LADY

In white dress and lace cap, a brown cloak with blue ribands over her shoulders; coral necklace

30 in. by 25 in.











SIR H. RAEBURN, R.A.

116 PORTRAIT OF THE COUNTESS OF ABOYNE

Lady Mary Douglas, daughter of James, fourteenth Earl of Morton, second wife of the fourth Earl of Aboyne

In grey silk dress, with white front and white cap; black lace scarf drawn loosely round her; seated in a crimson arm-chair

50 in. by 40 in.

*See Illustration*

SIR J. REYNOLDS, P.R.A.

117 PORTRAIT OF ~~SIR ROBERT FLETCHER~~, Colonel in the East India Company's service, knighted 1763, died 1777

Half figure, less than life-size, to right, looking towards the spectator; in uniform, bareheaded, with brown wig, sky background

Oval—29 in. by 23 in.

*Exhibited at Burlington House, 1906*

R. WILSON, R.A.

118 AN ITALIAN LANDSCAPE, with a tower and peasants near a lake

12 in. by 18 in.

*End of First Day's Sale*

## Second Day's Sale.

On FRIDAY, JUNE 11, 1909,

AT ONE O'CLOCK PRECISELY.

### WATER COLOUR DRAWINGS.

J. ABSOLON.

- 119 AN OLD COUNTRY VILLAGE  
15 in. by 22½ in.

G. BARRET.

- 120 EVENING GLOW

An Italian landscape, with figures on a road near a pool in the foreground; a temple and a lake in the middle distance

18 in. by 25 in.

*Exhibited at Burlington House, 1906*

C. CATTERMOLLE.

- 121 GOING TO BATTLE  
13½ in. by 23½ in.

G. CHAMBERS.

- 122 A STORM AT DEAL  
13 in. by 23 in.  
*Exhibited at Burlington House, 1906*



J. CONSTABLE, R.A., 1828.

123 HAMPSTEAD HEATH

$8\frac{3}{4}$  in. by  $11\frac{1}{4}$  in.

D. COX.

124 RETURNING FROM MARKET

A peasant-woman and a girl on the edge of a common  
by a wood

11 in. by  $14\frac{3}{4}$  in.

D. COX.

125 RICHMOND CASTLE

7 in. by 11 in.

*Exhibited at Burlington House, 1906*

D. COX.

126 A HARD WINTER

$7\frac{3}{4}$  in. by  $11\frac{1}{2}$  in.

D. COX.

127 A LANDSCAPE, with windmills and peasant-women

$6\frac{1}{4}$  in. by  $9\frac{1}{4}$  in.

COX.

128 A RUINED ABBEY, with cattle

$6\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.

E. DUNCAN, 1857.

129 HOMEWARD BOUND

15 in. by 27 in.

C. FIELDING, 1825.

## 130 EDINBURGH

A distant view of the town and the Firth of Forth;  
figures and waggon in the foreground

19½ in. by 30 in.

*Exhibited at Burlington House, 1906*

C. FIELDING, 1838.

## 131 EVENING GLOW, SUSSEX

A woody landscape, with peasants and a timber-  
waggon on a road

17¼ in. by 23¾ in.

C. FIELDING, 1825.

## 132 A COAST SCENE, with a sailing vessel coming ashore; a town in the distance

14 in. by 19½ in.

C. FIELDING.

## 133 A COMING STORM: Shipping off Broadstairs Jetty

7¼ in. by 10 in.

C. FIELDING.

## 134 GLENCOE

6½ in. by 10 in.

C. FIELDING.

## 135 A COAST SCENE, with a wreck

6¾ in. by 10 in.

BIRKET FOSTER.

## 136 GOING TO MARKET

11 in. by 18½ in.

*Exhibited at Burlington House, 1906*

*Illustrated in Cundall's "Birket Foster"*

SIR J. GILBERT, R.A.

- 137 FALSTAFF AND HIS RAGGED REGIMENT

$7\frac{3}{4}$  in. by 14 in.

J. D. HARDING.

- 138 BOLOGNA

8 in. by 12 in.

*Exhibited at the Victorian Era Exhibition, 1897*

*Engraved by Finden as an illustration to "Byron"*

J. HOLLAND, 1862.

- 139 THE RIALTO, VENICE

18 in. by 28 in.

J. HOLLAND.

- 140 ROTTERDAM

12 in. by 10 in.

J. LINNELL, SEN., 1853.

- 141 THE COMING STORM

8 in. by  $13\frac{1}{2}$  in.

F. H. MASON, 1900.

- 142 THE POWER AND WEALTH OF THE TYNE: ELSWICK

$29\frac{1}{2}$  in. by 60 in.

H. MOORE, R.A., 1868.

- 143 WHITBY

10 in. by  $14\frac{1}{2}$  in.

S. PROUT.

- 144 A STREET CORNER IN AN OLD TOWN, with figures

$11\frac{1}{2}$  in. by 9 in.

S. PROUT.

- 145 THE HOUR OF PRAYER  
12 *in.* by 8½ *in.*

J. B. PYNE, 1839.

- 146 PORTSMOUTH  
10½ *in.* by 14½ *in.*

J. B. PYNE, 1841.

- 147 A VALLEY SCENE, with cottages and figures  
10½ *in.* by 17 *in.*

T. M. RICHARDSON, SEN., 1836.

- 148 JEDBURGH  
8 *in.* by 12 *in.*

T. M. RICHARDSON, 1858.

- 149 A ROCKY RIVER SCENE IN THE HIGHLANDS  
23 *in.* by 34 *in.*

T. M. RICHARDSON, 1880.

- 150 LOCH LEVEN CASTLE  
13¾ *in.* by 25¾ *in.*

T. M. RICHARDSON.

- 151 ITALIAN PEASANT-GIRLS IN THE ALPS  
19 *in.*-- *circular*



J. M. W. TURNER, R.A.

## 152 KÜSNACHT: LAKE OF LUCERNE

The village with its white tower at the head of the bay;  
market boats with numerous figures in the foreground

11 $\frac{3}{4}$  in. by 18 $\frac{1}{4}$  in.

*Painted for Mr. Munro in 1843*

*From the Novar Collection, 1878*

*From the Collection of C. A. Swinburne, Esq., 1904*

J. M. W. TURNER, R.A.

## 153 SPLÜGEN PASS

A view, looking up the valley encircled by mountains;  
numerous figures and horsemen on a road to the right

11 $\frac{3}{4}$  in. by 17 $\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

## 154 VENICE

8 in. by 9 $\frac{1}{2}$  in.

SIR D. WILKIE, R.A.

## 155 THE TAVERN

The original sketch for a group of figures in "The  
Village Festival"

12 $\frac{1}{4}$  in. by 10 in.

*Exhibited at Worcester, 1882*

E. M. WIMPERIS.

## 156 NEAR HEMINGFORD, with a peasant-woman and girl on a rustic bridge

18 $\frac{3}{4}$  in. by 18 $\frac{3}{4}$  in.

E. M. WIMPERIS.

- 157 BURNHAM BEECHES  
 $8\frac{1}{2}$  in. by 14 in.  
*From the Artist's Sale, 1901*

P. DE WINT.

- 158 A FARM SCENE, with cattle in a pool  
 $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

P. DE WINT.

- 159 A WELSH LANDSCAPE, with a cottage, figures, and donkey  
 $5\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

FINIS





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